A. O. U. W.

Complimentary Concert

TO THE

GRAND LODGE OFFICERS

And Representatives.

TENDERED BY THE

CITY AND PARKDALE LODGES,

In Shaftesbury Hall,

Wednesday Evening, Feb. 16th, 1887,

PROGR

PART 1.

Chairman's Address.

SUP. M. W. G. W. BADGEROW, ESQ

Address of Welcome to G. L. Representatives,

Reply by G. M. Workman.

Quartette, ... "Soldier's Farwell" ..... *Kinkel.*

Orpheus Quartette.

Recitation, ... "A Cheap Dinner" ..... *Anon.*

Mr. W. E. Ramsay.

Song, ... "Queen of the Earth" ..... *Pinsuti.*

Mr. F. Warrington.

Aria, ... "Una Voce poco fa" (Ill Barbieri) ..... *Rossini.*

Miss Annie Howden.

Concertina Solo, ... "Scotch Airs" ..... *Blagrove*

Miss Ellwell.

Quartette, ... "Flow'ret so Gay" ..... *Storch.*

Orpheus Quartette.

GOD SAVE T

MR. E. W. SCHUCH, *Musical Director.*

Messrs Mason & Risch have kindly loaned the

AMME.

PART 2.

Comic Song,.....“The Agricultural Irish Girl”.....*Mitchell.*
Mr. James Fax.

Quartette,.....“Oh Wert Thou in the Cauld Blast”.....*Kucken.*
Orpheus Quartette.

Song,.....“Margaret’s Three Bouquets”.....*Braga.*
Miss Annie Howden.
FLUTE OBBLIGATO. MR. J. CHURCHILL ARLIDGE.

Recitation,.....“The Woman of Mind”.....
Mr. W. E. Ramsay.

Song,.....“The Maid of the Mill”.....*Adams.*
Mr Geo. Taylor.

Flute Solo,.....“There is nae luck about the Hoose”....*Richardson*
Mr. J. Churchill Arlidge.

Comic Song,.....“The poor Chinee”.....*Verner*
Mr. James Fax.

Sextette,.....“What refrains”—*Lucia*.....*Donnizetti*
Miss Howden, Miss Ellwell, and Orpheus Quartette.

THE QUEEN.

Mr. J. CHURCHILL ARLIDGE, *Accompanist.*

e Parlor Grand Piano used on this occasion.

The Mason & Risch Pianos

IN ENGLAND.

The interest these instruments awakened in England from the opening of the "Colonial and Indian" Exhibition to its close, and the honors they won, are gratifying evidences of the high position they have attained in the Musical World.

The following letter from C. S. JEKYLL, ESQ., the eminent Organist and Composer to Her Majesty's Chapels Royal, written from St. James' Palace, is submitted :—

DEAR MR. MASON :—

I have great pleasure in bearing testimony to the superiority of the Pianos manufactured by MESSRS. MASON & RISCH, of Toronto.

For beauty of tone, and excellence of mechanism and workmanship, I consider these instruments of high-class production; and think your firm worthy to rank among the first manufacturers of the world.

C. S. JEKYLL,

Organist and Composer to Her Majesty's Chapels Royal.